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Fall 2018

HUM 101-007: Writing, Speaking, Thinking I

Larissa Kyzer

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Fall 2018

First-Year Writing:

Writing, Speaking, Thinking

HUM 101

Sect. 011 – T/F: 1:00 – 2:20 (FMH 407)

Sect. 007 – T/F: 2:30 – 3:50 (FMH 403)

Instructor:

Larissa Kyzer

kyzer@njit.edu

Office Hours: I am on campus on Tuesdays and Fridays. Office hours are by appointment; feel free to email me with any questions during the rest of the week.

Course Description

HUM 101 is an introduction to college-level writing. In this course, students are introduced to *writing's rhetorical dimensions*; they are asked to consider the purpose, audience, occasion, and genre that are called for in a variety of writing, speaking, or visual assignments. The course also focuses on the writing processes, asking students to brainstorm topics, to write drafts, and to revise their writing based on reflection and peer feedback. Writing and reading go hand-in-hand, so students are asked to read challenging articles, essays, and prose, and to consider paintings, films, or other visual compositions. Academic writing begins from the assumption that written, visual, and spoken texts can be in conversation with each other. Thus, the readings serve as both models of effective communication and as beginning places for students' own arguments and analyses.

Prerequisites

Permission of the Humanities Department is required. Entrance is determined by placement score or completion of HUM 099 with a grade of C or better.

Course Goals

During this course you will:

- Gain knowledge of writing's rhetorical dimensions
- Use writing as a tool for critical thinking and reflection
- Practice writing as a process by using various brainstorming, invention, revision, and editing strategies
- Write in several genres that utilize analysis, reflection, narrative, critique, and argument skills
- Practice using the conventions of written, spoken, and visual composition
- Practice writing and creating in digital environments

Required Texts

This course uses an OAT (Open Affordable Textbook).

An “open” textbook means that its authors have made it free to own, share, and adapt for non-commercial purposes. Instead of having to buy it, you can just read it online, download it to an electronic device (like a computer or e-reader), or print out some or all of it. The book for this course is [Writer’s Handbook](https://2012books.lardbucket.org/books/writers-handbook/s05-writing-to-think-and-writing-t.html).

<https://2012books.lardbucket.org/books/writers-handbook/s05-writing-to-think-and-writing-t.html>

Required and/or Supplementary Reading Materials

There is no traditional textbook for this course. Instead, Open Textbook or Open Educational Resources (OER) will be utilized. You may also be assigned additional readings and/or texts (songs, videos, podcasts, images, etc.). All course materials will be available via web link or for download from the course Moodle page.

Assignments & Assessment

Your grade breakdown is as follows:

Attendance /Participation /HW	30%
Essay 1	20%
Essay 2	20%
Essay 3	20%
Oral Presentation	10%

Individual and group work will be evaluated according to the university’s grading scale.

A = 100-90	B+ = 89=87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0
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Attendance

Attendance is critical to your success in this class, no less than it is in the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.

You may miss up to one week of class without penalty. Every subsequent unexcused absence will result in the deduction of participation points. Per university policy, students who expect to miss class for religious observances must submit to their instructors, by the end of the second week of classes (September 14, 2018), a written list of dates that will be missed. Students are expected to make up missed work. Participation in class activities and workshops will contribute to your knowledge, skillset, and performance and cannot be demonstrated by chronic absence. More than six unexcused absences (three weeks of the course) can result in the automatic failure of the course.

PLEASE NOTE: Attendance on workshopping and presentation days is mandatory. (See syllabus for dates.)

If you know in advance that you will miss one of these days, please get in touch with me to arrange an alternative solution.

All reading assignments, homework, and resources will be available on Moodle. PLEASE DO NOT CONTACT ME TO ASK WHAT THE HOMEWORK IS.

Assignments and Assignment Submission

Developing writing skills takes time and lots of practice. As such, we'll be writing a lot this semester, both in class and out of it. You in-class and nightly homework assignments will not be graded, per se, but they will count significantly toward your participation grade. I will also provide you with limited feedback on your homework assignments which will be useful to you as you tackle the course's three graded essays.

Readings

Reading regularly and widely is an important part of becoming a better writer. You will be assigned readings for each class session. It is vital that you read the assigned reading **in advance of** each class. You will not be given time to read these essays during class, but you will be expected to discuss them with the class, which also goes toward your participation grade. Please come prepared.

In-Class Writing

We will be writing in every class. **Please come prepared for every class with your preferred writing materials.** For some of you, this will mean your laptop or tablet; others may prefer to use a dedicated notebook and write these assignments by hand. *You may not choose to write on your phone.*

Homework Assignments

You will be given a short writing assignment at the end of most classes. These assignments must be submitted **at the start of the next class** in typed hard copy AND through Moodle. *I will not accept emailed work except by explicit prior arrangement.* Specific formatting guidelines will vary according to each assignment, so please follow the guidelines found on individual assignment sheets.

Please note that we will often use the homework assignments as a jumping off point for peer review and group work in the next class, so if you don't do the homework and bring the typed copy to class, you will also not be able to participate in group work and this will doubly affect your participation grade. I will not count homework that is not submitted in both hard copy and on Moodle. Late class work and homework will only be accepted if your absence has been excused in advance.

Three Graded Essays

In addition to the in-class writing assignments and homework, you will also be completing three longer essays which we will work on together during class and which you will have a chance to revise through drafts and in-class workshops. Due dates for essay drafts and final essay submission are marked clearly on the syllabus. As with your homework assignments, these essays are due at the beginning of class and must be submitted in typed hard copy AND through Moodle.

PLEASE NOTE: Points will be deducted from your three graded essays (drafts and finals) for every day that they are late.

Essays that are more than five days late will not be accepted except via prior arrangement with me.

In-Class Presentations

All students are required to give a short oral presentation at the end of the semester. Your presentation counts for 10% of your overall grade. Students are required to submit feedback (worksheets given out in class) on each of their classmates' presentation. This feedback counts toward your participation grade. Attendance is mandatory on presentation days.

Late Work

Late work will not be accepted (except in the case of an excused absence). If you are having trouble completing an assignment – or know in advance that you will – please speak to me, the earlier the better.

Technology

If you need to get a hold of me email is my preferred method. I will respond to your emails within 24 hours. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence. This means to include an appropriate SUBJECT line and your NAME in all emails. I will not respond to emails that do not include the sender's name.

Cell phones should not be used during class unless needed for a specific class activity. Please set them to silent as a courtesy to your classmates and instructor.

I will allow laptops to be used during class for the purposes of notetaking and in-class writing assignments. *However*, if I determine that students are using their laptops for something other than these approved activities, I will enact a no-laptops-for-notes rule. Again, please show respect for your fellow classmates and for me: no Facebook, no emailing, no web browsing, no online shopping etc. Laptops must be closed during class presentations.

NJIT University Code on Academic Integrity

The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership

within their professions and communities. Honesty in your academic work will develop into professional integrity.

The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

The full text of the NJIT University Code on Academic Integrity can be found at <https://www.njit.edu/policies/sites/policies/files/academic-integrity-code.pdf>.

Special Needs

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

The Writing Center

The Writing Center (G17 Central King Building) is available for one-hour individual and group appointments with professional writing tutors both onsite and online. This resource is intended to help you improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. For more information, please visit <http://www5.njit.edu/writingcenter/schedule-writing-center-appointment/>

FALL SEMESTER 2018 SCHEDULE

(Subject to change)

Please check email and Moodle regularly for announcements
and to confirm the next class's readings.

For assigned readings: WH = *Writer's Handbook*; All other readings and texts via embedded link or on Moodle (MDL).

Unit One: Introduction to College Writing

Week 1	Tues 9/4	Course Overview In class: Introductions, expectations, review of syllabus, course requirements, and Friday's homework (HW). Moodle tutorial. Diagnostic Essay Assignment.
	Fri 9/7	Due: (Reading): "Ch. 1 Writing to Think and Writing to Learn" (WH) – focus on 1.2 – "Posing Productive Questions" Excerpts from <i>Everyone's a Writer</i> : "The Need for Rhetoric and Writing" and "Thinking Rhetorically" (MDL) (Writing): HW 1: Critical Inquiry: Self, Text, and Context: Childish Gambino's "This is America" (See worksheet on MDL)
Week 2	Tues 9/11	Due: (Reading): "Ch. 2: Becoming a Critical Reader" (WH) – focus on 2.2 – "How Critical Thinking Works" and 2.3 – "Reading a Text Carefully and Closely" (See first five paragraphs of Kennedy's inaugural address here .)
	Fri 9/14	Due: (Reading): Sections 4.1 ("Raising the Stakes") and 4.2 ("Recognizing the Rhetorical Situation") in "Ch. 4: Joining the Conversation" (WH) Excerpt from <i>Everyone's a Writer</i> : "Rhetorical Situations" (MDL) (Writing): HW 2: Critical reading of a commercial (See worksheet on MDL)
Week 3	Tues 9/18	Due: (Reading): Sections 4.3 ("Rhetoric and Argumentation") and 4.4 ("Developing a Rhetorical Habit of Mind") in "Ch. 4: Joining the Conversation" (WH) AND Excerpts from King's <i>On Writing</i> (MDL) (Writing): HW 3: Identifying Different Rhetorical Situations In Class: Start Writing Prompt: What Words Do You Hate? (Will submit on Moodle before next class.)
	Fri 9/21	Due: (Writing): HW4 (What Words Do You Hate?) (Reading): "Ch. 11: Academic Writing" (WH) Lessner and Craig's "Finding Your Way In" (MDL) In Class: Bring Laptops
Unit Two: Personal Essays and Narratives		
Week 4	Tues 9/25	Due: (Reading / Listening): Bell's "Expand Your World, Go to the Beach in Alabama" and (*at least*) Act Three – "Notes from a Native Daughter" — of Episode 165 of <i>This American Life</i> : "Americans in Paris" (full transcript here .) Dasbender's "Critical Thinking in College Writing" (MDL) (Writing): HW5: Twenty Questions Self-Editing Exercise
	Fri 9/28	Due: (Watching / Listening): Kine's "Return to the Scene of the Crime" and Sedaris' "Santaland Diaries" (Act 2, Ep. 47 of <i>This American Life</i> , "Christmas

		and Commerce ” – full transcript here.) (Reading): “Ch. 5: Planning” (WH) (Writing): HW6: Funny Story...Pt1 In class: Discussion of Essay Project 1
Week 5	Tues 10/2	Due: (Reading): Maddalena’s “I need you to say I” <i>Optional:</i> Kyzer’s “Independent People” (Writing): HW7: Packing Your Suitcase IN CLASS: Start HW8: Character Sketch
	Fri 10/5	Due: (Reading): Lamott’s “Shitty First Drafts,” and “Ch. 6: Drafting” (WH) (Writing): HW8: Character Sketch; Essay Project 1- prewriting due in class. IN CLASS: Start HW9: Descriptive Writing
Week 6	Tues 10/9	Due: (Reading): “Crying in H-Mart” (Writing): Essay Project 1-opening paragraph due /HW9: Descriptive Writing
	Fri 10/12	In class: Writing workshop – Attendance Mandatory Essay Project 1- middle draft due

	Unit Three: Thinking About Technology	
Week 7	Tues 10/16	(Reading) “From Pencils to Pixels” AND “Is Google Making Us Stupid?” (Writing): HW10: SASR Exercise and Analytical Reading
	Fri 10/19	(Reading): “Laptops Are Great. But Not During a Lecture or Meeting.” (Writing): Final copy of Essay Project 1 due
Week 8	Tues 10/23	(Watching): Watch “Openness,” read by Alexander Weinstein (reading ends at 25:17; you can watch the Q&A afterwards, if you like, but that is optional. NOTE: The full text of this story is available via pdf on MDL. (Reading) “Does the Internet Make You Smarter?” (MDL) (Writing): TBD
	Fri 10/26	(Reading): “The Cartographers” by Alexander Weinstein (MDL) AND “Empathy Technologies: Humanity At The Heart Of Emerging Tech” (Writing): TBD In class: Discussion of Essay Project 2
Week 9	Tues 10/30	(Reading): “Our Teenagers Need Social Skills, Not Social Networks” AND “The Impact of Social Media on Social Skills” (Writing): Essay Project 2- prewriting due
	Fri 11/2	NO IN-CLASS MEETING: ONLINE/GROUP WORK TBD (Reading): WH: (Skim) Ch. 15 “Sentence Building” / Ch. 16 “Sentence Style” / Ch. 17 “Word Choice” (Watching): <i>Arrival</i> (Writing): TBD
Week 10	Tues 11/6	(Reading): WH Ch. 18 “Punctuation” (Writing): Essay Project 2- middle draft due In class: Writing workshop – Attendance Mandatory

	Unit Four: Food Culture in America	
Week 10	Fri 11/9	(Reading): WH: Ch. 8: "Revising" Schwennesen's "The Ethics of Eating Meat" and Buhler's "On Eating Roadkill, the Most Ethical Meat" (MDL). (Writing): TBD
Week 11	Tues 11/13	(Reading): Kendall's "No Myths Here: Food Stamps, Food Deserts, and Food Scarcity" and Mcmillan's "Food's Class Warfare" (MDL). (Writing): Final copy of Essay Project 2 due
	Fri 11/16	(Reading): Pollan's "My Letter to Whole Foods" , Dalrymple's "Grocery Stores: 'The Best Of America And The Worst Of America'" , and Freedman's "The Truth about Genetically Modified Food" (MDL). (Writing): TBD In class: Review Essay Writing Project 3 assignment
		THANKSGIVING WEEK: NO IN-CLASS MEETINGS ONLINE AND PEER-REVIEW WORK WEEK
Week 12	Tues 11/20	NO CLASS SCHEDULED: (THURSDAY CLASSES MEET; SEE ACADEMIC CALENDAR)
	Wed 11/21	FRIDAY CLASSES SCHEDULED NO IN-CLASS MEETING: ONLINE AND/OR PEER REVIEW WORK TBD (Writing): Essay Project 3-prewriting due.
Week 13	Tues 11/27	(Reading): Moxley's "Provide Metalanguage to Highlight Your Organization" (MDL). (Writing): Essay Project 3- middle draft due. In class: Writing workshop – Attendance Mandatory
	Fri 11/30	(Reading): In WH: (Skim) Ch. 19 "Mechanics" and Ch. 20 "Grammar" (Writing): TBD In class: Discuss presentations/presentation strategies; Writing and/or presentation workshop
Week 14	Tues 12/4	(Reading): TBD (Writing): Essay Project 3- revised draft due.
	Unit Five: Presentations	
Week 14	Fri 12/7	In class: *Presentations in Class*
Week 15	Tues 12/11	Last Class Final copy of Essay Project 3 due. *Presentations in Class*